

FEB 28 1924 /

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A WOMAN'S SECRET

Photoplay in seven reels

Story by

Directed by

Author of the photoplay (under Section 62)

*Graham M. Lee + Productions Ltd. of London*



## Advertising Matter

Herewith are lithographed posters issued with this feature; one and two column ready-made ad cuts which are bound to pull business. The posters were especially designed for use as cut-outs in backing up the bill-boards. There also are eight 11 x 14 and two 22 x 28 hand-colored lobby display cards that will serve also for window display.

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present  
MAE MARSH

in  
"A WOMAN'S SECRET"

Released by Allied Producers and Distributors' Corporation

### CAST

Dorothy Forbes.....	Mae Marsh
John Forbes.....	Allan Aynesworth
Sir Richard Hawke, K. C.....	Aubrey Smith
Dorothy's Aunt.....	Eva Moore
Henry Watson.....	Herbert Langley
Kate Watson.....	Hilda Bayley
Arthur Watson.....	George K. Arthur
Counsel for the Defense.....	A. G. Poulton

### SYNOPSIS

Dorothy Forbes, young daughter of John Forbes, widow and wealthy London merchant, is being educated in an English boarding school where she proves to be an interesting and lively spirit with a knack for getting into all sorts of unforeseen difficulties.

Finishing her schooling she returns to her London residence. Her father very frankly prefers his club to his home and Dorothy experiences her first pangs of neglect and loneliness. Henry Watson, her father's chauffeur, offers to teach her how to run an automobile, and a daily ride with him becomes a part of her life. A tragedy ensues, and when Dorothy confides to a somewhat meddlesome aunt the two go to a quiet hamlet in Devonshire without informing Dorothy's father of the facts.

Later Dorothy returns to London, having left her infant child in Devonshire at the advice of the aunt. Watson some time since has been discharged for intoxication and is leading a life of indolence.

In seeking to interest Dorothy in the social life that she may forget her trials, the aunt gives several formal functions at one of which Dorothy meets Sir Richard Hawke, K. C. (King's Counsel) and he falls in love with her.

Watson, meantime, has sunk so low that his wife is in dire need of food, and she goes to the Forbes' home to beg the aunt to intercede in having her husband re-instated in the Forbes' service. Kate Watson is, of course, ignorant of her husband's infamy. The aunt explains that Watson cannot and will not be re-engaged, but at the pleading solicitations of Mrs. Watson suggests that there is a little baby, whose parents are to visit India, which she may take care of, and thus earn enough to support herself. Thus a sardonic trick of Fate brings Watson's child into his own home.

At a dazzlingly brilliant ball John Forbes announces the engagement of his daughter to Sir Richard. At about this time Watson's attitude toward the baby brought into his home has frightened Mrs. Watson, who goes to the Forbes' residence to talk things over with Dorothy's aunt. While waiting in an ante-chamber she overhears Dorothy pleading with the aunt to restore her baby—and for the first time Mrs. Watson learns the identity of the child she is caring for.

Tragic events follow. Watson, in a fit of intoxication, disposes of the baby, and for the first time Dorothy, who had believed her baby safe in Devonshire, learns the child is dead. Because of rather mysterious circumstances surrounding the case Sir Richard is chosen as King's prosecutor in the death of the child, and thus Dorothy's worshipping husband, at the height of his career, faces the seducer of his wife and the slayer of her child.

The trial of Watson is held in the "Old Bailey," the famous criminal court of London (an exact reproduction of which appears in the film) and is attended by all the underworld which has come to see Sir Richard publicly humiliated as Kate Watson had promised he would be because of her evidence which would bring out the facts that the bride of the King's Counsel was the mother of the slain infant, Mrs. Watson still being unaware that her husband was the slayer.

Prior to the opening of the trial Mrs. Watson visits Dorothy and attempts to persuade her to induce her husband, Sir Richard, to drop the prosecution. She explains that she knows Dorothy was the mother of the child. There is a bitter scene between the two women, in which Dorothy refuses to interfere with Sir Richard's affairs. Mrs. Watson threatens to expose her and humiliate her husband from the witness stand.

The trial begins and it is evident that Sir Richard is seeking a motive for the crime. When the case for the defense begins Mrs. Watson gleefully goes into the witness box. On cross-examination by Sir Richard she becomes hysterical in an effort to point out Dorothy as the mother, and court adjourns. During the recess Dorothy confesses to her husband.

When court reconvenes the underworld is again represented by those who want to see the "Hangman Barrister" publicly humiliated. He dismisses Mrs. Watson as a witness and calls his own bride. In a pathetic scene she reveals herself as the mother of the child, and then points to the prisoner as the father.

Upon conclusion of his wife's testimony Sir Richard removes his legal gown and periwig and renounces his profession. Watson presumably hangs.

The subsequent epoch in the married life of Sir Richard and Dorothy portrays him as a wealthy country gentleman and the happy, proud father of a sturdy baby boy to complete a family triangle that is founded on complete understanding and forgiveness.

FAMOUS



FEB 28 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Graham Wilcox Productions Ltd. of  
London, England

A WOMAN'S SECRET (7 reels)

Respectfully,

FULTON BRYLAWSKI

The Graham Wilcox Productions Ltd.  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A WOMAN'S SECRET	2-28-24	DCIL 19950

The return of the above copies was requested by the said  
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February, 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

*Fulton Brylawski*

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